

COPTIC & TAPE BOOKBINDING WORKSHOPS

Presented by the East Gippsland Art Gallery



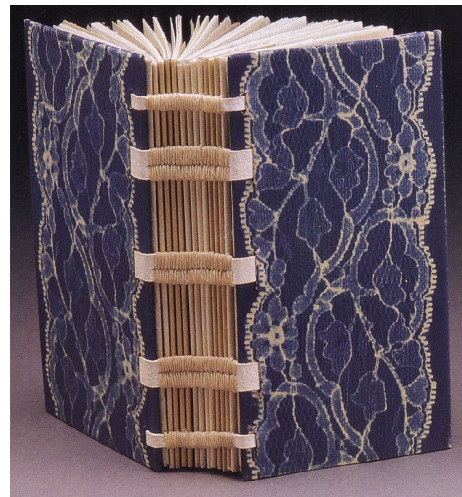
Ingrid Hein Borch, *Untitled* 2006
Book board, paste paper, dyed linen thread, acid-free text paper: Coptic binding

Coptic Binding Workshop

Wednesday 18 March 2009
9am for 9.30am start – 3.30pm

Coptic binding refers to methods of bookbinding developed by early Christians in Egypt, the Copts, and used from as early as the 2nd c AD to the 11 c.

Coptic binding is one of the nicest finishes you can give to a handmade book.



Melissa Sullivan, *Untitled* 2006
Ingres & overbeated flax papers, calf leather waxed linen; herringbone stitch

Tape Binding Workshop

Thursday 19 March 2009
9am for 9.30am start – 3.30pm

There are many ways to add more sections to make a large book and sewing onto tapes or cords not only makes the structure stronger but also adds visual interest.

Audrey Hoffmann is an established artist with many years experience as a teacher and art judge and has an extensive exhibition history. Audrey has a particular interest in artist's books and will present these 2 workshops on bookbinding.

For anyone interested in making handmade books, artist's books or journals binding makes all the difference to the finished product and this is a rare opportunity to learn these specialized techniques.

Workshops at the Bairnsdale & District Arts Society Hall, Cnr Hodgson & Anderson Streets, Bairnsdale. Cost \$50 per session. BYO lunch

Registration is essential as numbers are limited & to obtain a materials list.

For more details phone EGAG on 5153 1988 or visit www.eastgippslandartgallery.org.au



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