



EAST GIPPSLAND ART GALLERY INC

ANNUAL REPORT

2022 - 2023





The Board and staff of the East Gippsland Art Gallery acknowledge the Brabralung people of the Gunnaikurnai Nation as the Traditional Owners of the land on which we meet today and where the Gallery stands.

We pay our respect to Elders past, present, and emerging. We also recognise other Aboriginal Elders and community members who live on Gunaikurnai, Yuin, Monero, Narigo and Bidiwal country.



East Gippsland Art Gallery Inc Presidents Report to the Annual General Meeting October 2023

East Gippsland Art Gallery Inc

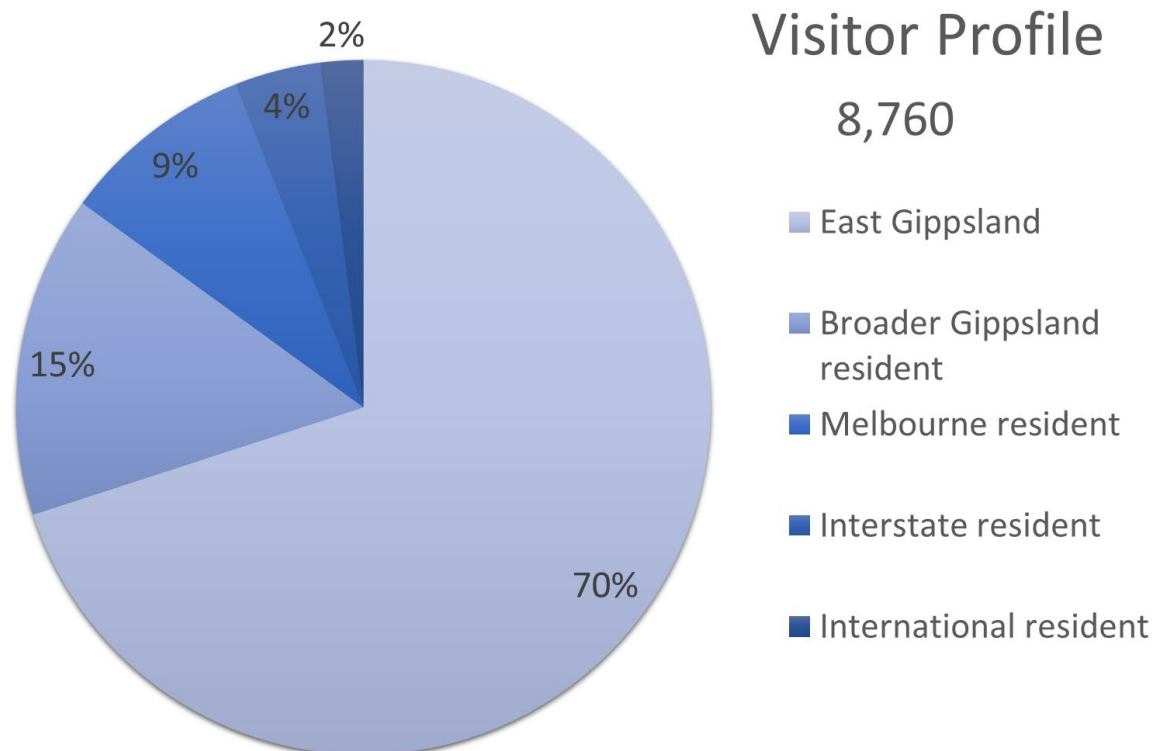
Presidents Report to the Annual General Meeting October 2023

The East Gippsland Art Gallery Board of Management is pleased to present their annual report to you the members of the East Gippsland Art Gallery Inc.

This past financial year has been another success for the operations of the Gallery. The effects of COVID are now well behind us and all aspects of the Gallery operations have stabilised and continue to grow.

Key deliverables of the Gallery during the past financial year were as follows:

- Visitor numbers were 8760 up from 7048 the previous year. The bulk of the visitors were from East Gippsland, Gippsland and Melbourne with 4% from interstate and 2 % international.





- Exhibitions were 21 up from 19 the previous year. These exhibitions were diverse in nature with highlights including Southeast now and the International Textile Biennale.
- Fifty-two (52) Kids/Youth workshops were held throughout the year involving a total of 891 participants.
- In the 2022/23 financial year the Gallery delivered 52 workshops and 26 guided tours, artist talks and demonstrations.
- The Arts Therapy program continued to deliver tangible benefits to a broad range of the community throughout East Gippsland.

As you will hear later our financial position remains robust with \$247,246 cash in hand on June 30, 2023. During the last financial year our recurrent operating funding was as follows:

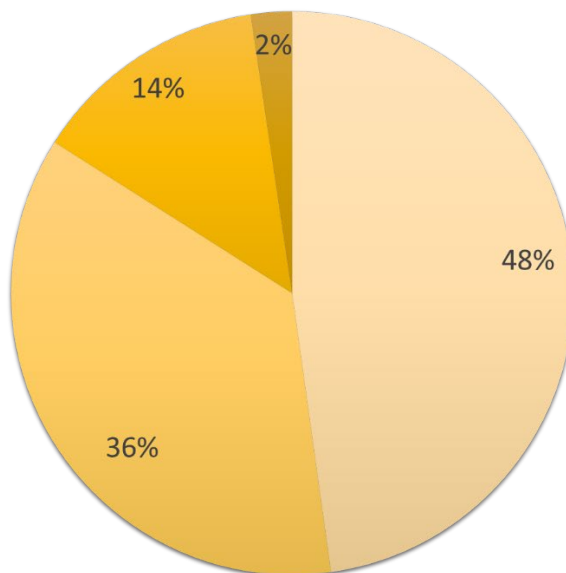
1. EGSC - \$128,424
2. Creative Victoria - \$100,000

We are extremely grateful for this ongoing base line financial support by EGSC and Creative Victoria as well as the non-recurring ad hoc support of the gallery.

Gallery Operational Income

\$276,200

- East Gippsland Shire Council
- State Government through Creative Victoria
- Earned Income
- Donations/Fundraising



Following a decline in membership during COVID a renewed focus on recruitment has continued with the current membership base at 150.



Our Shire Councillors have actively supported the Gallery by attending the opening of exhibitions as well as making themselves available to assist the Gallery where necessary with operational issues. We thank them for this.

Our volunteers continued to staff the gallery on weekends, assisting in staging exhibitions and other sundry tasks. The Gallery is hugely dependent on our volunteer base and without their generous and selfless support our operations would be severely curtailed.

Our Director, Crystal and her staff have continued to provide ongoing stellar performance in meeting the many and varied challenges confronting the gallery in the last financial year. Crystal has established an extensive network of artists, educators, community leaders, important stakeholders, and key government agencies. As a consequence, she has enhanced the standing of the East Gippsland Art Gallery across a range of sectors. None of this would be possible of course without the support of her capable and energetic staff. A big thank you to you all.

The Board wishes to express its heartfelt thanks to all who made a contribution to the success of the gallery in the last financial year.

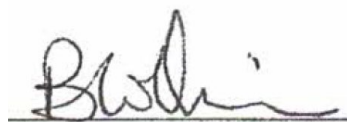
Looking to the future we will be enthusiastically pursuing a number of opportunities and challenges namely:

- Addressing the issue of equipment storage and office space for our staff.
- Fostering the involvement of a younger generation to take on the mantle of Board membership, volunteering, and general involvement in our activities.
- Working collaboratively with the Shire and State government in the pursuit of an arts precinct for Bairnsdale.
- Providing support to artists throughout East Gippsland in helping them develop their skills and promote their artistry.

- Investigate the feasibility of “bringing the art to the people” rather than relying on being totally gallery centric. This could include mobile exhibitions to East Gippsland towns during the holiday season as well as sporting events, etc.

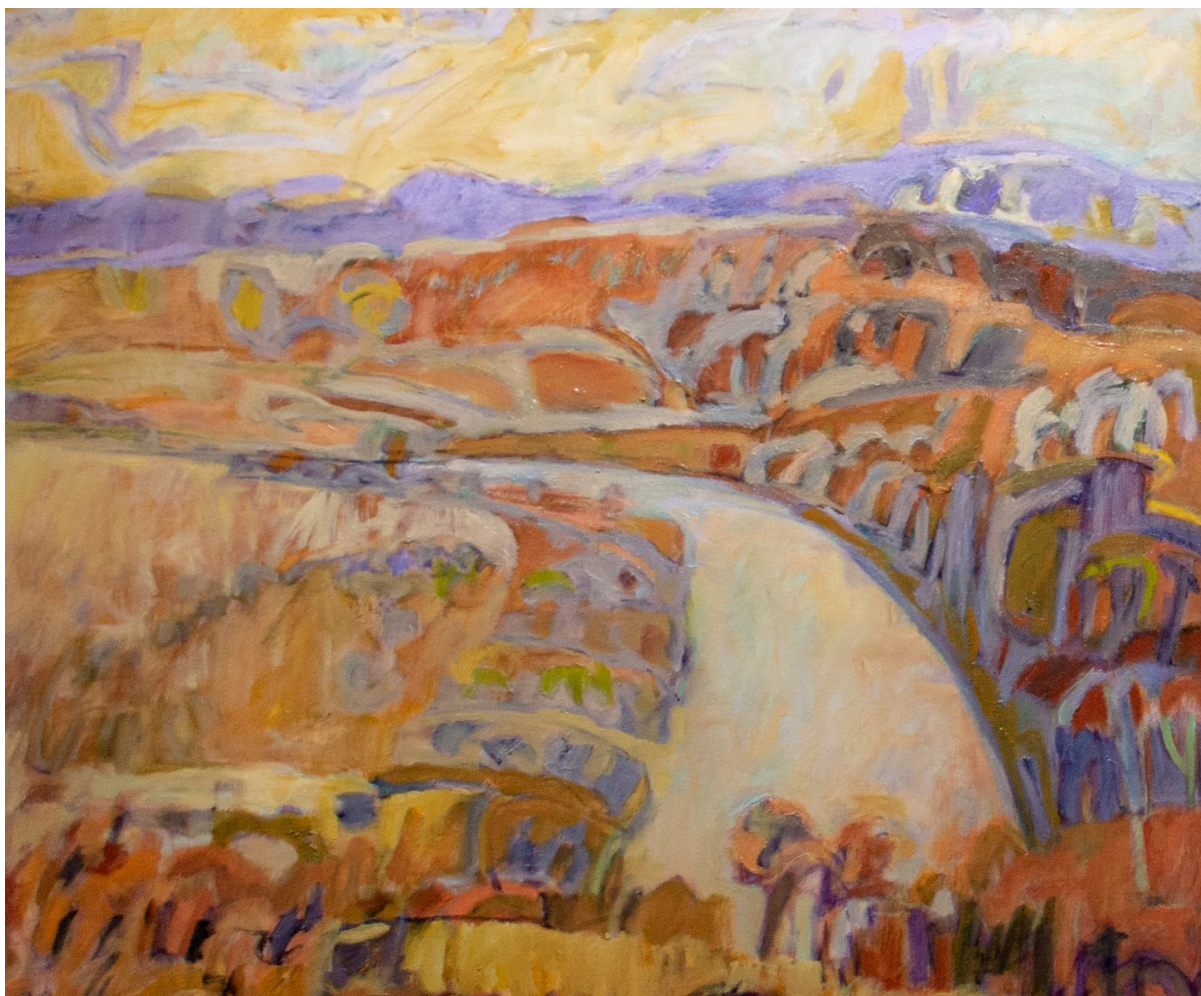
Finally, I would like to thank all members of the Board for their ongoing, tireless, and outstanding contribution to the promotion of the arts in East Gippsland. We are a diverse crew with a range of skills, strong opinions, focus and energy who work together as a team. I feel fortunate and grateful to be part of this team.

Thank you all for your ongoing support of the Gallery.

A handwritten signature in black ink, appearing to read "B Quinn", written over a horizontal line.

Bryan Quinn

President



Deirdre Jack, *Nicholson River II*, Oil on canvas - Detail



East Gippsland Art Gallery Strategic Plan

VISION

Through dynamic gallery programming, we will foster a community where visual arts and the appreciation of visual arts flourish, where more people, and a greater diversity of people, are engaged with their public art gallery and where the visual arts are supported, encouraged and recognised as critical for the region's prosperity and wellbeing.

VALUES

Engagement: Engage people across the whole of East Gippsland and ensure all members of our community feel welcome within the East Gippsland Art Gallery space.

Diversity: Support, encourage and promote the skill and creativity of artists from all backgrounds.

Innovation: Celebrate visual arts through dynamic programming and exhibit challenging, exciting and innovative art.

Learning: Provide quality educational programming, giving the community, particularly young people, opportunities to learn and appreciate visual art.

Collaboration: Work inclusively, ethically, and collaboratively.

FUNDAMENTAL PURPOSE

East Gippsland Art Gallery contributes to the social, cultural, and economic growth of the region by supporting, promoting, stimulating, and developing visual arts. We deliver a program of high quality, innovative, accessible exhibitions, and activities.

GOALS

Acknowledge and work respectfully with the traditional custodians of the land, the Gunnai Kurnai people, and all First Nations peoples.

Continue to deliver high quality artistic, educational, and cultural programs for the region.

Build and diversify engagement with East Gippsland communities and organisations.

Encourage, support, and promote East Gippsland artists, including initiating projects.

Build the capacity and capability of our staff, our Board of Management, and our volunteers.

Maintain effective relationships with our key stakeholders.

Achieve financial sustainability.

Maintain WHS to industry standards.

Ensure excellent processes in governance.

Directors Report

I work with an amazing group of people who like me are passionate about the arts and work hard to see it grow and thrive in East Gippsland.

Our amazing gallery team includes our Board of Management who govern this organisation in a professional and supportive manner.

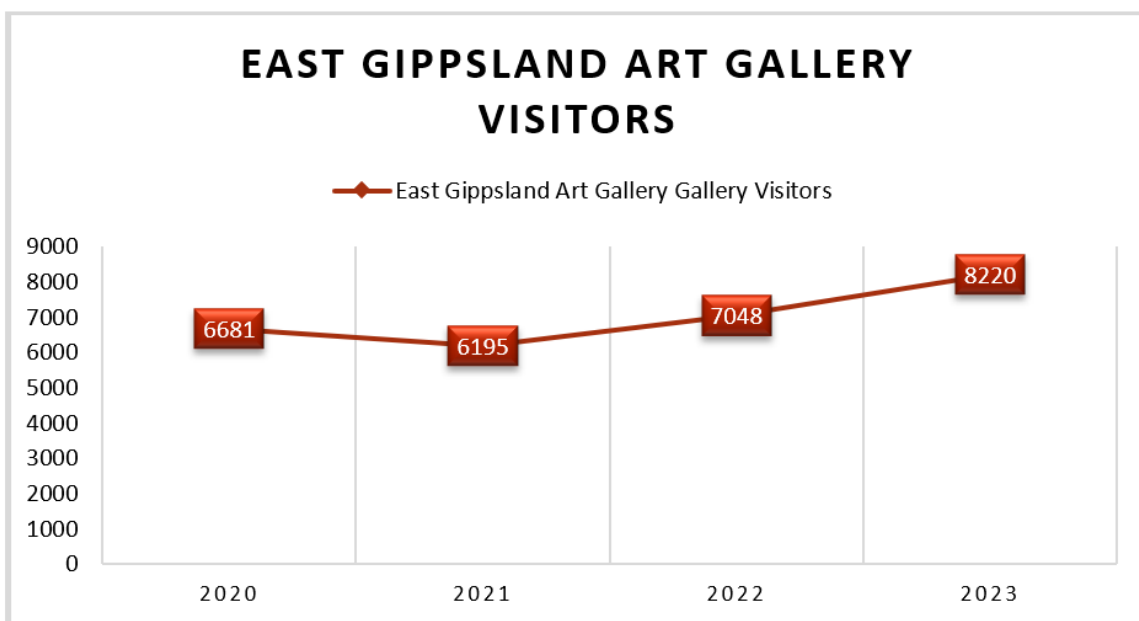
Gallery staff Melanie Murphy, Lisa Roberts, Brittany White and more recently Areka Brown, are all incredibly good at what they do, and I couldn't imagine running the gallery without them.

And last but not least, we are supported by dedicated volunteers who go above and beyond in their roles at the gallery.

Please enjoy reading the highlights of the East Gippsland Art Gallery's 2022-2023 calendar below.



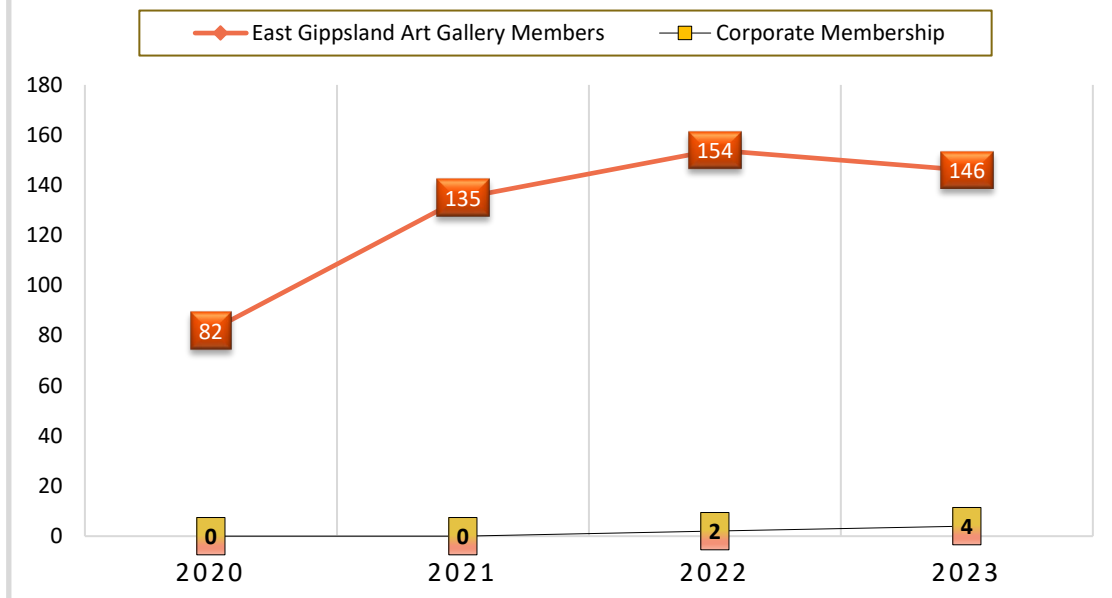
A budding artist



In the 2022/2023 financial year the Gallery team celebrated creativity, shared knowledge, and built a thriving artistic community that continues to flourish and inspire. This is evident in the increase of visitors to the previous 12 months.



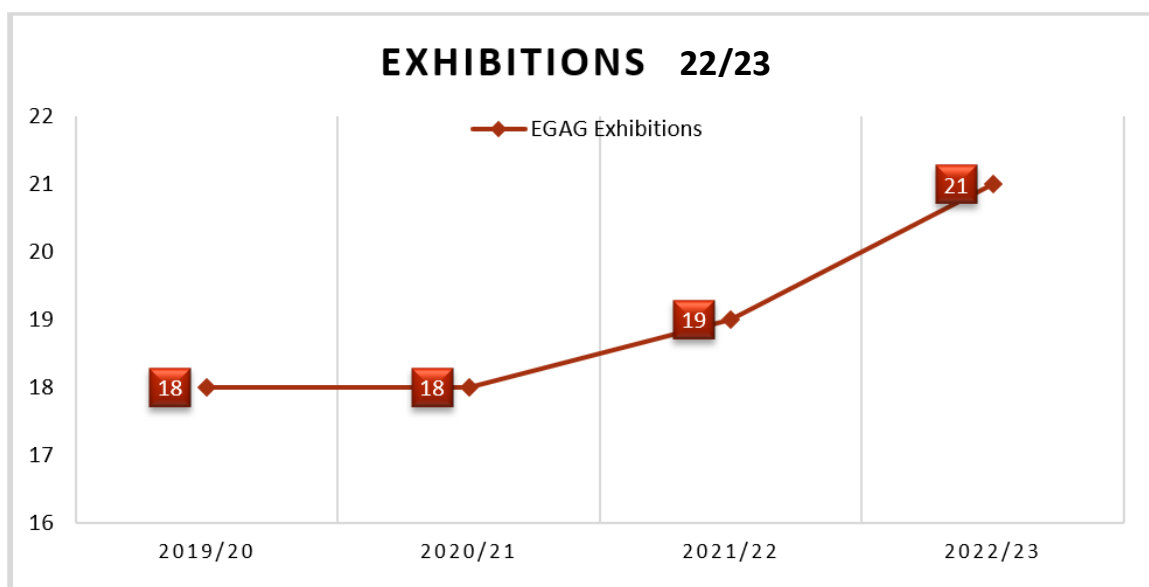
EAST GIPPSLAND ART GALLERY MEMBERS



Exhibition Calendar

The East Gippsland Art Gallery’s calendar is always diverse. Here are a few exhibitions and programs we ran during 2022/23.

In the last twelve months, we have exhibited 12 solo exhibitions, a retrospective, an East Gippsland Schools exhibition, 2 Southeast NOW exhibitions that feature the work of artists connected to Gunnaikurnai Country, a family exhibition, a small artwork prize, the International Textile Biennale, a significant historical exhibition, and a community group exhibition.



Nicholas Chevalier The Roy Morgan Collection

29 April- 25 June 2022
Opening event 5.30pm Friday 29 April
All welcome | FREE

[VIEW MORE](#)

- 1 x Curatorial Talk

Visitors: 742



SOUTH EAST NOW 2022

01 July - 20 August 2022
Opening event 5.30pm Friday 01 July
All welcome | FREE

[VIEW MORE](#)



FILM TIDDALIK THE FROG SOUTH EAST NOW 2022

01 July - 20 August 2022
Opening event 5.30pm Friday 01 July
All welcome | FREE

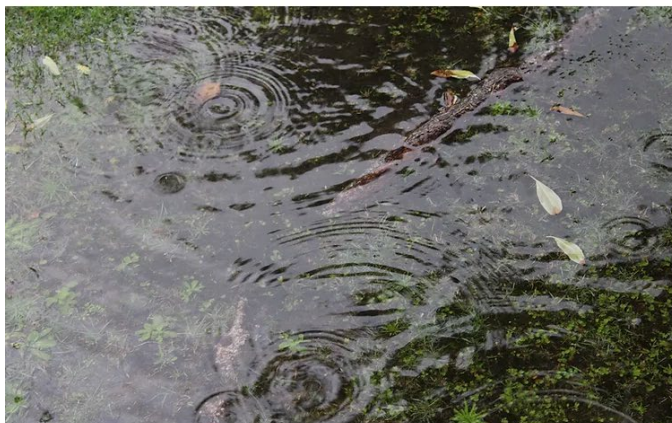
[VIEW MORE](#)



PATRICIA PITTMAN IN THE VAULT SOUTH EAST NOW 2022

01 July - 20 August 2022
Opening event 5.30pm Friday 01 July
All welcome | FREE

[VIEW MORE](#)



Colin Thomas | Water Dreaming The Tears of the Ancestors

01 July - 20 August 2022
Opening event 5.30pm Friday 01 July
All welcome | FREE

[VIEW MORE](#)

Events

- 23 workshops delivered to 10 Schools.
- 2 workshops delivered to 2 community groups.
- 1 workshop delivered off site at the East Bairnsdale Community Hub

Visitors: **1,421**



Next Generation East Gippsland Schools

26 August - 01 October 2022
Opening event 4.30pm Friday 26 August
All welcome | FREE

[VIEW MORE](#)

Events

- Threatened Species Day event – Supported by EGSC and CARE (Concerned Artists Resisting Extinction)
- 2 Holiday workshops.
- 2 workshops delivered to community groups.
- 1 workshop delivered off site at the East Bairnsdale Community Hub
- 1 Wearable art workshop with Julie Webb
- 3 School workshops – Marlo PS, Specialist School, Nagle College

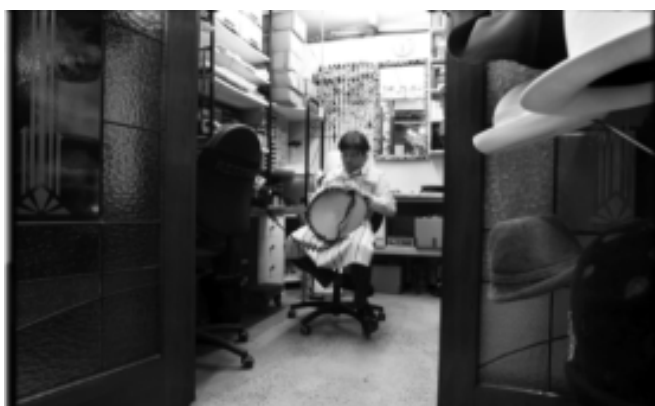
Visitors: **968**



Paris Kyne Master Milliner 1966-2013

07 October - 26 November 2022
Opening event 5.30pm Friday 07 October
All welcome | FREE

[VIEW MORE](#)



Fiona Hamilton Photography In the Vault

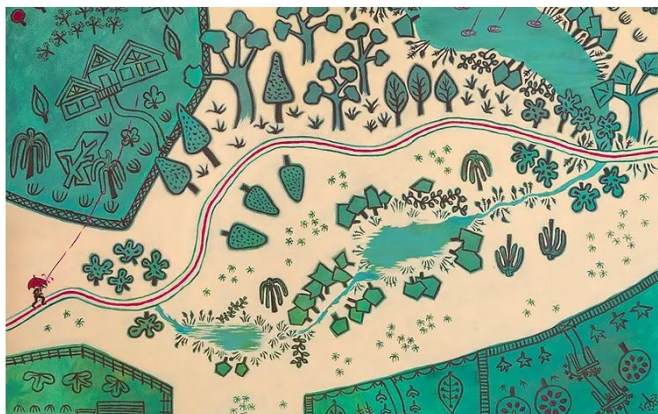
Paris Kyne Master Milliner 1966-2013

07 October - 26 November 2022
Opening event 5.30pm Friday 07 October
All welcome | FREE

Events

- Fashion Parade at La Riva, Eagle Point – Attended by 70 people.
- 2 Creative Kids workshops.
- 1 workshop delivered to youth.
- 1 workshop delivered to adults.
- 1 School workshop – Specialist School
- 1 workshop delivered to community group

Visitors: **980**



Kaye Munro Eastwood Wanderings

02 December - 14 January 2022
Opening event 5.30pm Friday 02 December
All welcome | FREE

[VIEW MORE](#)



Kate Shone Small Sea Treasures

02 December - 14 January 2022
Opening event 5.30pm Friday 02 December
All welcome | FREE

[VIEW MORE](#)



EGAG WRAP small artwork prize

02 December - 14 January 2023
Opening event 5.30pm Friday 02 December
All welcome | FREE

[VIEW MORE](#)

Events

- 2 NGV for kid's workshops

Visitors: 1,210



International Art Textile Biennale

20 January - 18 March 2023

Opening event 5.30pm Friday 20 January 2023

All welcome | FREE

[**VIEW MORE**](#)

Events

- Artist Talk with exhibiting artists
- 1 School workshop – Nagle College
- 2 Creative Kids workshops.
- 1 Creative Kids workshop delivered at East Bairnsdale Community Hub
- Beading workshop with Atina Baker
- Weaving workshop with Emma Wolffenbuttal.

Visitors: **1,104**



John Mutsaers | 40 years 40 works

24 March - 29 April 2023

Opening event 5.30pm Friday 24 March 2023

All welcome | FREE

[**VIEW MORE**](#)



Chris Stubbs and Dawn Stubbs Significant Works

24 March - 29 April 2023
Opening event 5.30pm Friday 24 March 2023
All welcome | FREE

[VIEW MORE](#)



Ryley Hubbard The Cheerleader Effect

24 March - 29 April 2023
Opening event 5.30pm Friday 24 March 2023
All welcome | FREE

[VIEW MORE](#)



Daniel Jenkins | Journey A Self Portrait

24 March - 29 April 2023
Opening event 5.30pm Friday 24 March 2023
All welcome | FREE

[VIEW MORE](#)

Events

- Artist Talk with Dawn Stubbs, Chris Stubbs, and John Mutsaers
- Watercolour workshop with Dawn Stubbs
- Artist demonstration for Cann River VCE art students
- 1 Creative Kids workshops.

- 1 Creative Kids workshop delivered at East Bairnsdale Community Hub

Visitors: **797**



Glenys Mann | Yūgen

05 May - 10 June 2023
 Opening event 5.30pm Friday 05 May 2023
 All welcome | FREE

[VIEW MORE](#)



Lee Nickless | Vivid

05 May - 10 June 2023
 Opening event 5.30pm Friday 05 May 2023
 All welcome | FREE

[VIEW MORE](#)



Deirdre Jack | Of Mountains and Ponds

05 May - 10 June 2023
 Opening event 5.30pm Friday 05 May 2023
 All welcome | FREE

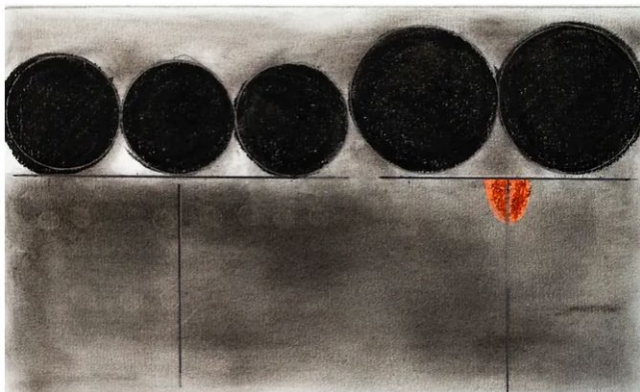
[VIEW MORE](#)

Events

- Artist Talk with Glenys Mann
- Lee Nickless workshops with Schools – Marlo PS and Mallacoota SS
- 1 Creative Kids workshop delivered at East Bairnsdale Community Hub

- 1 workshop for community organisation

Visitors: 709



Aunty Rachel Mullett Jennifer Mullett Ben Pender

16 June - 29 July 2023
Opening event 5.30pm Friday 16 June 2023
All welcome | FREE

[VIEW MORE](#)



South East NOW

16 June - 29 July 2023
Opening event 5.30pm Friday 16 June 2023
All welcome | FREE

[VIEW MORE](#)

Events

- 31 workshops delivered to 11 Schools and 5 organisations/community groups.
- 2 Holiday workshops
- 1 workshop delivered off site at the East Bairnsdale Community Hub

Visitors: 1,005

A Few Exhibitions in focus

Regenerate, RestART, Renew

We facilitate an Arts Therapy Program that's delivered by an Arts Therapist to people who live in remote areas and were affected by the 2019/2020 bushfires. After the fires, people in remote rural communities needed local resources to help them come to terms with huge issues, some being the need to express fears and emotions. Originally funded by Gandel Philanthropy, we have been lucky to continue this program for three years thanks to financial support from the Public Galleries Association of Victoria through Creative Victoria and more recently by the State Health Department. Thanks to this funding the program will continue to be delivered for a further 10 months.

This program is sought after by towns across East Gippsland. I wish we had more Arts Therapists to deliver this program. It is greatly needed.

Here is some feedback from one of the participants:

"I have learnt another way to cope with trauma which is quite enjoyable and feels more beneficial and important to me.

I feel more connected to other bushfire victims and have made new friends. I also feel that these classes are helping me slowly emerge from the burnt-out rubble and commence the regrowth and beginnings of my new life. I have reconnected with my creativeness."



Exhibition

Southeast NOW 2022



Dooka, Alice Ann, and Waynes Thorpe

During NAIDOC week, the Gallery curates an exhibition that acknowledges the cultural contribution of GunaiKurnai people in this region.

Titled Southeast NOW, this annual exhibition is culturally significant and aims to:

- Give First Nations artists a platform to exhibit and teach audiences about their art as cultural expression.
- Encourage, support, and promote First Peoples artists living in Gippsland.
- Fund an exhibiting artist to facilitate a First Peoples arts education program.

Southeast NOW is the most significant exhibition in the Gallery's yearly calendar.

In 2022, Southeast NOW exhibited the amazing work of Leann J. Edwards, Hollie Johnson, Chris Mongta, Alice Ann Pepper, Patricia Pittman, and Alan Solomon.

Gallery staff understand that it is not appropriate to tell First Nations Peoples stories found within the artworks or run workshops during Southeast NOW. We employ an exhibiting artist to tell those stories, run workshops and educate the community about their culture.



Ray Thomas, *Homage to Lin Onus*, Collection of EGSC

These workshops have become an essential annual learning tool for Schools and educators across East Gippsland and beyond.

Thanks to East Gippsland Shire Council during Southeast NOW 2022 the Gallery employed exhibiting artist Leann J. Edwards to facilitate the education program. Supported by Brittany White (Gallery Arts Learning Coordinator) Leann ran 23 workshops over 4 weeks. They were delivered to 590 students and members of the community from 10 schools and 2 organisations/community groups.

"I would like to send through feedback from staff and residents from the artwork shop we attend yesterday. All of our residents had an extremely positive experience and have commented on how amazing it was. I wanted to pass on our thanks to the gallery and to the great artist for the day. Many thanks, Ashlee Morgan. Odyssey House"



EGAG WRAP small artwork prize

EGAG WRAP gives every artist from anywhere and everywhere the opportunity to exhibit their work on a professional platform. In 2022/23 the Gallery exhibited 398 artworks. In 22/23 the major prize was worth \$4,000. Thanks to our sponsors this year it is \$8,000 and will be judged by Director of the Gippsland Art Gallery in Sale, Simon Gregg.

Sponsors:

- Simon Anderson Consultants
- Bulmer Farms
- Earth and Soul Pizza
- OBrien Real Estate
- Carina Turner



Exhibition

Next generation

“Next Generation” exhibited Kindergarten, Primary and Secondary School student’s artwork from 16 schools from across East Gippsland.

It engaged with children, families, relatives, grandparents, and friends from across Gippsland. Many who came to the Gallery hadn’t been before. It was a gorgeous exhibition.

A teacher from Lindenow Primary School shared a story of the positive impact that the “Next Generation” show has had on one particular family.

“A family supported by DHHS with a child participating in the show, travelled home after school and all the way back to the opening night to be involved in the celebration. According to Sharon, historically the family has not been able to go to such effort to support their child and be so involved in their community. Sharon was very appreciative of the gallery being able to provide such valuable experiences and opportunities to families such as this.”



Exhibiting artists at the launch of the Next Generation Exhibition

Threatened Species Day

The Gallery worked with Concerned Artists Resisting Extinction (CARE) and East Gippsland Shire Council on a project for Threatened Species Day on 7th September. East Gippsland Schools were invited to paint garden markers of some of East Gippsland's endangered animals, which were then displayed in the Bairnsdale Main Street Gardens. This day included a kid's bat crafting project at the Gallery before we walked to the Rotunda in the centre of town to hunt for the children's threatened species markers and officially launch the project.



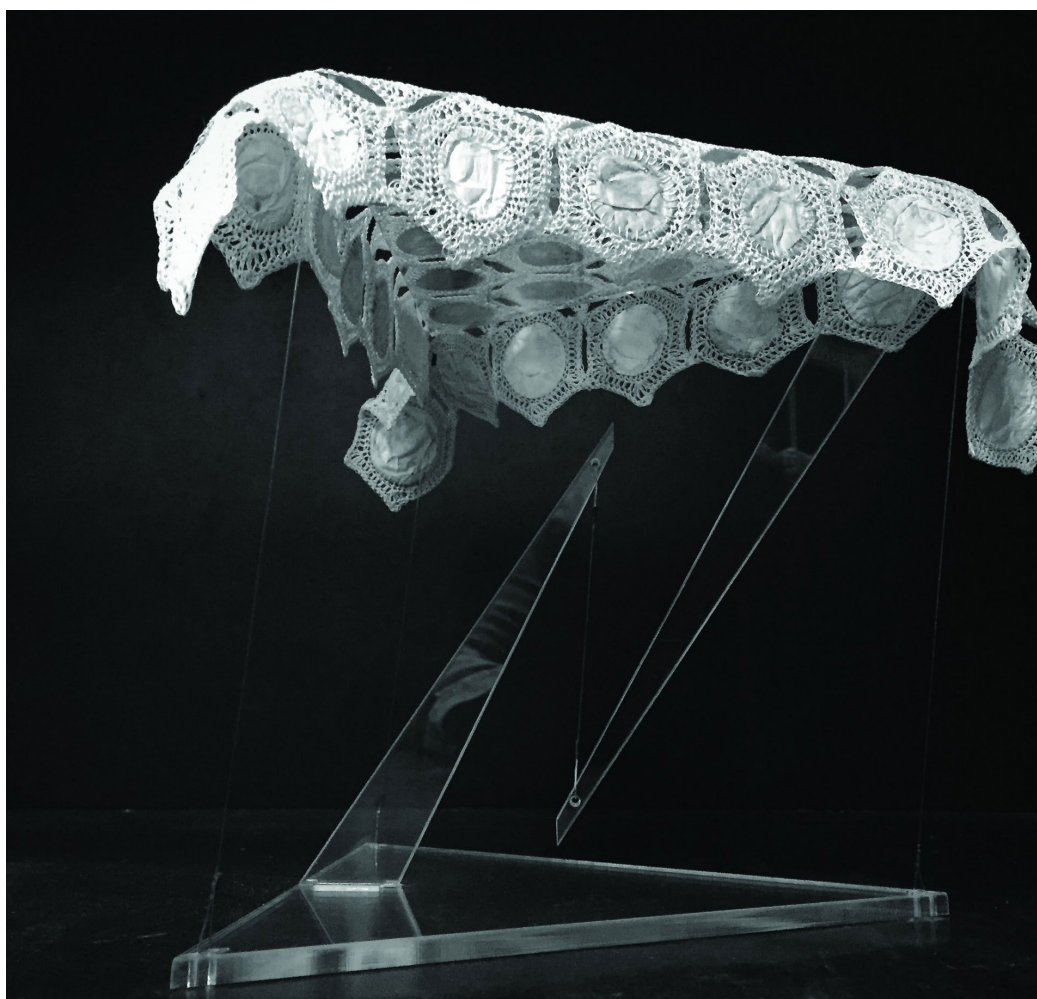
International Art Textile Biennale 2023

The Art Textile Biennale is produced and managed by Fibre Arts Australia and seeks to exhibit the best of contemporary art textiles and invites submissions that reflect a wide range of works related to the textile medium. The goal of the exhibition is to include innovative work rooted primarily in textile as well as art that explores unexpected relationships between textile and other creative disciplines.

Launched at the gallery, this contemporary textile prize received 270 entries from 167 artists from 25 countries from which 36 finalists were exhibited. Visitation to the Gallery exceeded 1,100.

Since the official launch the Biennale has been touring to Galleries around Australia and will continue to do so for another 6 months.

East Gippsland Art Gallery will host the exhibition in 2025.



Josephine Jakobi (Australia) was the major prize winner at this year's International Art Textile Biennale for this work, *The Huntsman and I, Spider egg cases*. Cotton. Perspex



Melanie Murphy

Gallery Operations and Creative Team AGM Report 2023

After almost a year in the role I can confidently say that I have learned a great deal regarding the management of the Gallery front of house and gift shop. Some of the tasks include the operation of the point of sale and Reckon software, inventory management, remittance advice, exhibition sales, storage of artworks, liaising with shop and exhibiting artists, managing the membership database and working closely with our bookkeeper to ensure the numbers add up.

With our previous Volunteer Coordinator finishing her role at the Gallery, I have taken on part of these duties until a new appointment is made.

A highlight for me was working closely with Ray Thomas to support the Southeast Now 2023 school workshop program. With over 100 school children and several community groups participating, this year's program was a huge success. The timing of the program overlapped with the transition between our previous Art Learning Coordinator and the appointment of our new Coordinator – Areka Brown. This called for me to temporarily move back into the role as workshop facilitator.

This year the Gallery has supported two local young people with work experience-like opportunities, and I was able to assist one young person with learning about how the gift shop runs and providing tasks for them to engage with.

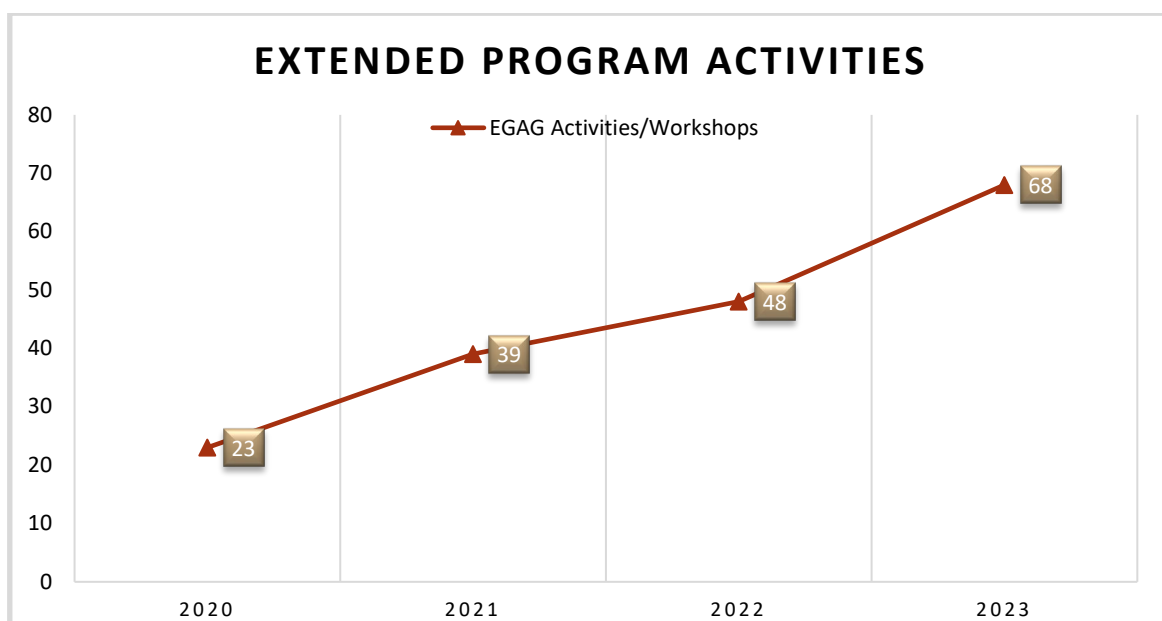
I have enjoyed the ongoing building of relationships with new and current shop artists, providing advice and guidance with promotion of their work and supporting them with opportunities through the gallery and wider networks.

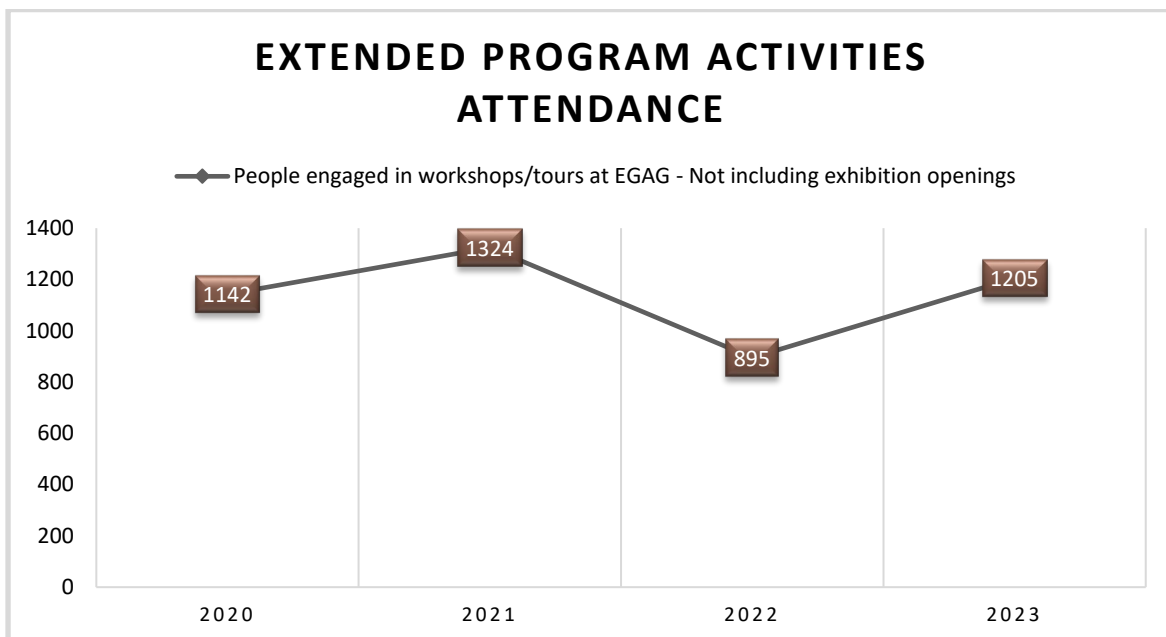
It's always a busy time in the gallery, and as we prepare for WRAP 2023 it will only become busier!



It is important that the Gallery education program provide opportunities for adults to learn about different mediums and meet with likeminded people.

For adults seeking inspiration and connection, in 2022/23 we offered 26 workshops and artist talks that ignited imaginations and fostered meaningful interactions.



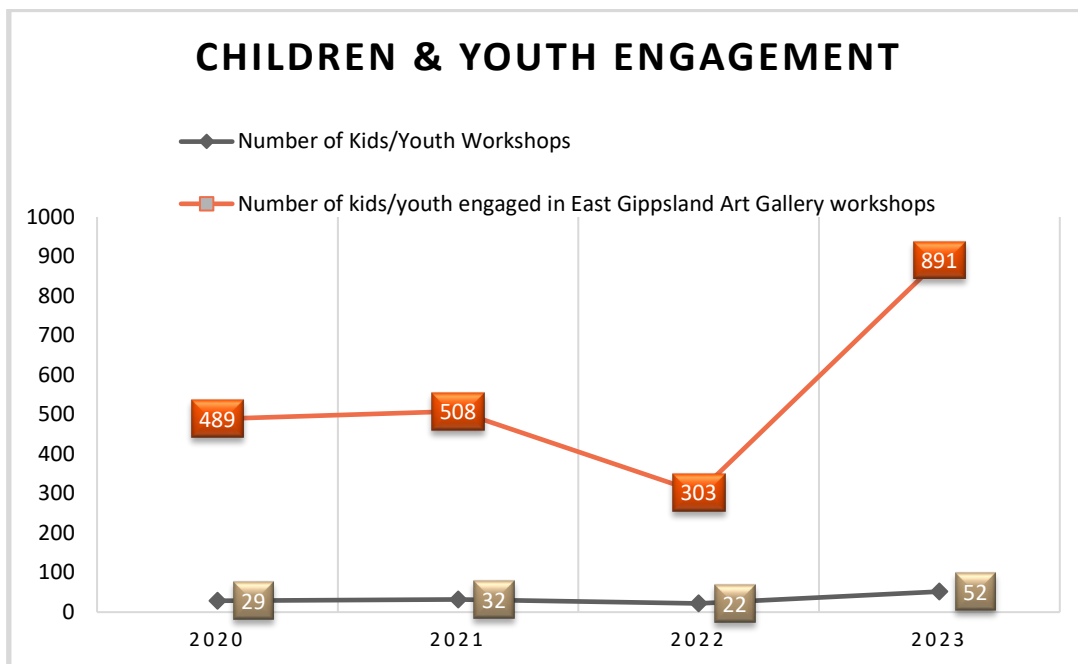


Children and Youth Engagement

Our commitment to nurturing young minds and sparking artistic passion shone through as we delivered 52 free workshops to 891 children and youth from 15 Schools.



A happy artist with their hand made lantern



Youth Engagement

The Gallery team are aware of the massive need for youth based arts education in East Gippsland. However, we have always struggled to engage with youth in the Gallery so this year we have been working with **Gippsland East Local Learning and Employment Network (GELLEN)** to deliver an arts education program. Earlier this year a Filmmaking Intensive was run by award winning documentary maker Ash Ball. More recently, a painting workshop was run by artist Nadine Lineham. Both have had positive outcomes, and we will be assisting the students to run an exhibition at the Hub later this year.

NGV for Kids

The Gallery hosts and delivers the National Gallery of Victoria's Kids on Tour program. This program is designed to engage and offer children visual art workshops that relate to the exhibitions held at the NGV. It is for children and families who can't or don't get the opportunity to visit the NGV and participate in their on-site education program.



Lisa Roberts

Media and Communications AGM Report 2023

Each year, East Gippsland Art Gallery experiences increased activity, and the current year is no exception. In my capacity as the media and communications person, my principal responsibility involves conceptualizing and designing print and online media, as well as continuously enhancing our web and social media presence via Facebook and Instagram.

I represent exhibiting artists' work through a constant and ever-changing series of high-quality professional photos and graphic design. I'm also responsible for creating signage within exhibitions and the gallery space.

I write media releases and create and supply professional photos to local and wider print media publications. Over the past year, we have achieved an average of two media stories with accompanying photographs each month in the Bairnsdale Advertiser.

I also promote the Gallery and exhibitions through a range of 3rd party online platforms such as Visit Victoria, Regional Arts Victoria and Public Galleries Association of Victoria.

In the past year, the Gallery website had 16,562 site visits – an increase of 23% from the previous year. There were 11,524 unique visits to the website, an increase of 11% from the previous year. The most popular page is the HOME page, followed by the EGAG WRAP page and then the EXHIBITIONS page.

Facebook visitation is up 51% from this time last year with a reach of 118,414 and Instagram reach has increased 220% with a reach of 15,207.

This year, the EGAG WRAP small artwork prize is an impressive \$8000 first prize, marking it as our most significant year to date. I'm actively promoting this outstanding opportunity to artists, within our region and beyond.

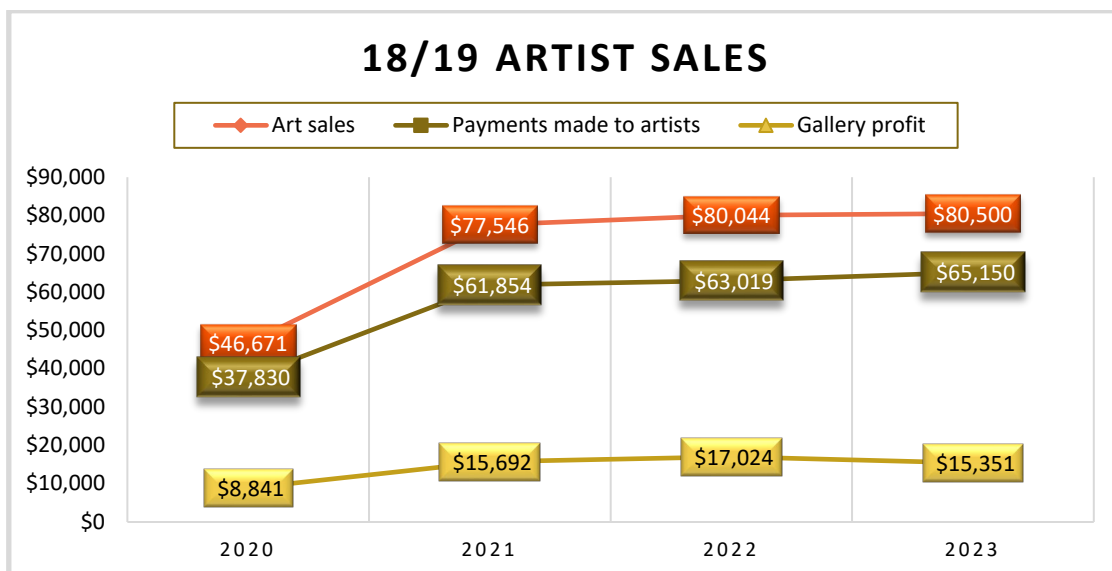


One of the models at the Fashion Parade held at La Riva.

Model is wearing an original piece by Master Milliner Paris Kyne titled Fishtail.



Daniel Jenkins



An important part of our role as a gallery is to support our artists financially through sales of their work in the Gallery shop area and exhibitions.



Ryley Hubbard



Gallery Shop



Board of Management

President – Bryan Quinn
Vice President – Eileen Hurley
Treasurer – Gillian Reeve
Secretary – Di Deppeler
Deirdre Jack
Trevor Hancock
Caroline Crunden
Deanne Howlett
Madeleine Preece

Board of Management - The Board of Management is an amazingly supportive group of people. They have all taken on governing roles to benefit the Gallery and its staff and we would like to acknowledge their contributions.

Thank you!

Thank you to East Gippsland Shire Council CEO Anthony Basford, General Manager Assets and Environment Fiona Weigall and EGSC Manager of Council Enterprises Kris Wain for their support and guidance. I would also like to thank Brigitte Dew and Colleen Smith for all their assistance. We appreciate all that Shire does for us and we look forward to working with them over the next 12 months.

Thank you to East Gippsland Shire Councillors for their enthusiasm and support of the arts in East Gippsland and all the following Councillors for their support in attending and speaking at exhibition openings Mayor, Cr Mark Reeves, Deputy Mayor, Arthur Allen, Cr Mendy Urie, Cr Jane Greacen, Cr Tom Croke, Cr John White, Kirsten Van Diggele and Cr Trevor Stow.

Thank you to Creative Victoria for their continuing support of our ever-growing Public Art Gallery in East Gippsland. Particularly Victoria Jones for her guidance and encouragement of all that we do.

Thank you to Public Galleries Association of Victoria. Anne Robertson has advocated for support from State Government and were successful with funding to employ the Arts Learning Coordinator position until 2023.



Lisa, Melanie, Brittany, Areka, Michelle and I have been fortunate to work with an amazing Board of Management over the past 12 months. I would like to thank the Board for their support, contributions, and positive attitude.

Thank you to the amazing gallery creative team; Lisa Roberts, Melanie Murphy, Brittany White and Areka Brown for going above and beyond in their roles at the Gallery. Together we are an amazing team, passionate about the arts, and community engagement in the arts.

There are two volunteers who regularly help install exhibitions in the Gallery, which is greatly appreciated by the Gallery staff. Thank you to Margaret Crocker and Rod Callaghan for their hard work, expertise, and creative insight. They are both great additions to our team.

The East Gippsland Art Gallery has a strong community base, relying heavily on volunteers to help run the Gallery in a professional capacity. Many of these volunteers open the Gallery on Saturdays from 10.00am until 2.00pm and also volunteer their time at exhibition openings by preparing food, serving drinks and nibbles, cleaning, and just generally being very helpful and professional. Thank you to our Volunteer Coordinator, Helga Ruffles for running and organising these important rosters. Helga is truly a gem and a valued member of the East Gippsland Art Gallery Team.

If it wasn't for our volunteer's commitment and the donation of their valuable time, the East Gippsland Art Gallery would not be the important arts establishment that it is. It is with much appreciation and thanks that I list our treasured volunteers below.

Volunteers:

Valmai Clues	Helen Gottschalk	Helga Ruffles
Robyn Counihan	Lorna Hawkey	Stella Sakkeus
Margaret Crocker	Jane Holt	Christine Storey
Angela Crunden	Natalie Jure	Gemma Wilkie
Caroline Crunden	Blazenka Lesinger	Daniel Jenkins
Pauline Crunden	Peter Fry	Madeleine Gelin
Marion Dawson	Karen Fry	Charan Singh
Dawn Stubbs	Valmae McNamara	Harriet Minter
Chris Stubbs	Margaret Lomas	Gillian Dean
Michael Beazer	Rod Callaghan	Melinda Dawson
Margaret Crocker	Margaret Salt	

Lastly, the Gallery team and Board of Management would like to acknowledge the passing of two amazing volunteers and long-time members, Tony Power and Karen Fry. Their contribution to the Gallery and arts community has been incredible and will not be forgotten.



INDEPENDENT AUDITOR'S REPORT

To The Members of East Gippsland Art Gallery Inc.

We have audited the accompanying financial report, a special purpose financial report, of East Gippsland Art Gallery Inc, comprising the Statement of Financial Position and Statement of Comprehensive Income all as at 30 June 2023.

Committee's Responsibility for The Financial Report

The Committee of the Association is responsible for the preparation and fair presentation of the financial report and have determined the accounting policies are appropriate to the needs of the members and met all relevant reporting requirements. The committee's responsibilities also include establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, due either to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the committee's financial reporting under the Associations Incorporation Reform Act 2012. We disclaim any assumption of responsibility for any reliance on this report for any purpose other than that for which it was prepared.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.



BURRELL
ACCOUNTING

Independence

In conducting our audit, we have complied with the independence requirements of Australian professional ethical pronouncements and the Institute of Chartered Accountants in Australia and New Zealand.

Limitation of Scope

Due to the nature of cash collections we are unable to independently confirm these amounts and reliance has been placed on internal controls.

Audit Opinion

In our opinion and subject to the limitation of scope, the financial report of East Gippsland Art Gallery Inc presents a true and fair view of the Association's financial position as at 30 June 2023 and of its performance and cash flows for the 12th months ended on that date.

Basis of Accounting

The financial report has been prepared for the purpose of fulfilling the committees' financial reporting responsibilities under the Associations Incorporation Reform Act 2012. Accordingly, the financial report may not be suitable for another purpose.

Chad Burrell C.A
Director
Burrell Accounting
Dated 17th October 2023



9:06 AM

18/10/23

Accrual Basis

East Gippsland Art Gallery Profit & Loss Prev Year Comparison July 2022 through June 2023

	Jul 22 - Jun 23	Jul 21 - Jun 22
Ordinary Income/Expense		
Income		
Grants		
11 · Reconciliation Show EGSC	7,310	4,000
8 · East Gippsland Shire (ongoing)	128,424	121,040
9 · Creative Victoria	100,000	40,000
12-5 · Plus 1 Funding	8,473	12,709
7.1 · Gandel Grant		
7-2 · Less Expenses Gandel REStart	0	0
7.1 · Gandel Grant - Other	0	0
Total 7.1 · Gandel Grant	0	0
14.1 · Arts Therapy Program	36,268	0
Total Grants	280,475	177,749
1 · Hire of Gallery		
1-1 · Gallery Hire Fees	2,340	5,719
1-2 · WRAP Income	5,887	5,865
Total 1 · Hire of Gallery	8,227	11,584
12 · Donations & Fundraising		
12-1 · Donations Received	3,904	2,337
12-2 · Fundraising	270	1,260
12 · Donations & Fundraising - Other	1,748	977
Total 12 · Donations & Fundraising	5,922	4,575
13 · Sundry Income	405	5,685
2 · Exhibition Sales.		
2-1 · Gross Exhibition Sales	6,210	58,545
2-2 · Payments to Exhibition Artists	2,441	-49,502
Total 2 · Exhibition Sales.	8,651	9,043
3 · Gallery Shop		
3-1 · Shop Stock sales	1,687	2,659
3-2 · Consignment Stock Sales	5,595	6,460
3-4 · Discounts Given	-581	-1,075
Total 3 · Gallery Shop	6,700	8,044
4 · Memberships		
4-2 · Corporate Memberships	500	0
4-1 · School Membership	120	120
4 · Memberships - Other	6,105	5,490
Total 4 · Memberships	6,725	5,610
5 · Interest Received	1,241	120
6 · Workshop Profit		
6-1 · Workshop (Stand alone) income	5,685	120
6-2 · Workshops (Stand Alone) Exps	-3,882	0
Total 6 · Workshop Profit	1,803	120
Total Income	320,150	222,529
Cost of Goods Sold		
270 · Cost of Goods Sold	0	0
Total COGS	0	0
Gross Profit	320,150	222,529



9:06 AM

18/10/23

Accrual Basis

East Gippsland Art Gallery Profit & Loss Prev Year Comparison July 2022 through June 2023

	Jul 22 - Jun 23	Jul 21 - Jun 22
Expense		
015 · Staffing		
14 · Directors Wages	60,656	57,703
15 · Wages	52,015	60,781
16 · Marketing Wages	38,229	33,751
16.1 · Bookkeeper	7,394	5,639
16.2 · Arts Learning Co-ord	20,621	11,172
16.3 · Arts Therapist	17,270	0
16.4 · JobKeeper	0	0
14.1 · Annual Leave Accrual	1,808	-4,823
14.2 · LSL Accrual	2,412	1,633
17 · Workcover	2,042	2,089
18.1 · Training	2,236	144
18 · Travel	142	62
19 · Superannuation	19,088	14,690
Total 015 · Staffing	223,914	182,841
20 · Occupancy Costs		
20.1 · Electricity	0	502
20.2 · Water	1,031	939
20.3 · Telephone & Internet	850	945
20.4 · Repairs & Maintenance	352	855
20.5 · Cleaning & Security	1,314	2,578
20.6 · Rent	1,914	1,824
20.7 · Amenities	678	1,348
20 · Occupancy Costs - Other	0	38
Total 20 · Occupancy Costs	6,140	9,029
21 · Insurance	7,959	6,843
22 · Advertising & Promotion	3,736	2,465
23 · Program/Exhibition Expenditure	12,856	6,500
23.1 · Inbound Show Costs	7,639	0
24 · Special Program/Workshop Costs		
24.1 · Creative Kids	0	104
24.2 · Engaging Audiences Exp	104	0
24 · Special Program/Workshop Costs - Other	3,996	894
Total 24 · Special Program/Workshop Costs	4,100	997
26 · Membership & Subscription	2,437	2,070
28 · Office Expenses		
28.1 · Office Supplies	644	912
28.2 · Printing, Postage & Stationary	3,840	1,855
28.3 · Depreciation	0	315
28 · Office Expenses - Other	0	105
Total 28 · Office Expenses	4,484	3,188
29 · IT Support & Website	5,892	3,340
30 · Reconciliation Exhibition	6,381	4,110
31 · Volunteers	344	145
32 · Bank & Government Charges	1,908	1,881
33 · Board of Management Expenses	299	188
34 · Sundry Expenses	607	1,815
35 · OH & S Expenses	608	781
39 · Job Advertising	1,041	314
40 · Arts Therapy Expenses	8,153	0
Total Expense	298,498	226,508
Net Ordinary Income	21,651	-3,979
Other Income/Expense		
Other Expense		
Write off of Assets	0	1,094
Total Other Expense	0	1,094
Net Other Income	0	-1,094
Net Income	21,651	-5,073



9:07 AM

18/10/23

Accrual Basis

East Gippsland Art Gallery Balance Sheet Prev Year Comparison As of June 30, 2023

	Jun 30, 23	Jun 30, 22
ASSETS		
Current Assets		
Chequing/Savings		
Bendigo Trading Account	33,553	176,184
Bendigo Debit Card Account	768	578
Bendigo Savings Account	212,405	111,163
PayPal Account	121	438
Cash on Hand		
Till Float	100	100
Total Cash on Hand	100	100
Petty Cash	300	300
Total Chequing/Savings	247,246	288,763
Accounts Receivable		
1200 · Accounts Receivable	22,492	3,465
Total Accounts Receivable	22,492	3,465
Other Current Assets		
Prepaid insurance	965	1,383
1499 · Undeposited Funds	20	0
720 · Inventory Asset	840	874
Total Other Current Assets	1,825	2,257
Total Current Assets	271,563	294,485
TOTAL ASSETS	271,563	294,485
LIABILITIES		
Current Liabilities		
Accounts Payable		
2000 · Accounts Payable	4,621	20,212
Total Accounts Payable	4,621	20,212
Other Current Liabilities		
Art Beat	0	-126
Vouchers	0	165
Exhibition Sale Monies Held	9,270	636
Grants Received in Advance	118,922	148,089
Monies/Deposits paid in advance	3,075	195
Plus1 Monies Raised	0	8,473
2100 · Payroll Liabilities		
PAYGW	0	4,848
Superannuation	0	2,190
Provision for Leave Accrual	14,805	12,997
Provision for LSL	12,065	9,653
Total 2100 · Payroll Liabilities	26,871	29,689
Total Other Current Liabilities	158,138	187,120
Total Current Liabilities	162,759	207,332
TOTAL LIABILITIES	162,759	207,332
NET ASSETS	108,804	87,153
EQUITY		
1110 · Retained Earnings	87,153	92,226
Net Income	21,651	-5,073
TOTAL EQUITY	108,804	87,153